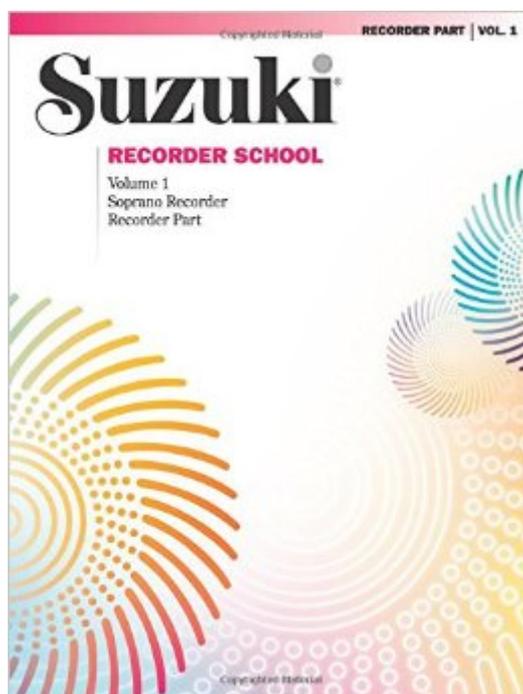


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# Suzuki Recorder School: Soprano Recorder (Volume 1)



## Synopsis

The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Titles: One Bird, Variation A (Based on a Kodály Theme) \* One Bird, Variation B (Based on a Kodály Theme) \* Now We Sing (K. White) \* Mary Had a Little Lamb (Folk Song) \* Suo Gan (Folk Song) \* Daddy Long Legs (Kodály Melody) \* One Bird, Variation C (Based on a Kodály Theme) \* Cuckoo (Folk Song) \* French Children's Song (Folk Song) \* The Finch (Based on a Kodály Theme) \* Mary Had a Little Lamb (G Major) (Folk Song) \* Clair de Lune (J. B. Lully) \* The Honeybee (Folk Song) \* Twinkle, Twinkle, Little Star: Theme (Folk Song) \* Twinkle, Twinkle, Little Star: Variation (Shinichi Suzuki) \* Go Tell Aunt Rhody (Folk Song) \* One Bird, Variation D (Based on a Kodály Theme) \* The Best of Times (Folk Song) \* Allegro (Shinichi Suzuki) \* Clouds (Folk Song) \* Goodbye to Winter (Folk Song) \* Clown Dance (Folk Song) \* Swedish Dance (Folk Song) \* A Tiny Forest Bird (Folk Song) \* My Little Boat (Folk Song) \* The Turtle Dove (Folk Song) \* Hungarian Dance (Folk Song) \* Hansel and Gretel (Folk Song) \* Dream, Children, Dream (Folk Song) \* Little Man in the Woods (Folk Song) \* Are You Sleeping? (Folk Song) \* Two Kings' Children (Folk Song) \* Come Lovely May (W. A. Mozart) \* Tonalization \* Fingering Chart.

## Book Information

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## Customer Reviews

It is a good beginner book but I need a different approach. I did get a few good tips from it.

I am a student of the person who authored this method book in consultation with Suzuki, famous for his success teaching other instruments. With her help and this method, I am actually learning.

I am getting two pieces from book 1 recital ready while awaiting delivery of my soprano book 2 and alto book 1. I thank the recorder school for helping me rediscover, as an adult, the love of music, and Suzuki method in particular, I had as a child learning violin and piano

I would recommend Suzuki Style learning for any instrument I learned to play my violin this way to start as well. It builds confidence to be able to play real music right away. Instant gratification. :) But of course any instrument requires practice and a desire to learn. I would recommend Suzuki Style learning for any instrument. It helps with expression and to not be so afraid of reading those notes and hearing only your own instrument. Jamming with the CD helps with the rhythm and makes you want to practice longer.

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